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[Lisa Nakamura - Wikipedia](#)

Lisa Nakamura is an American professor. She teaches at the University of Michigan, Ann Arbor.

[Cybertypes: Race, Ethnicity, and Identity on the Internet ...](#)

In *Cybertypes*, Nakamura looks at what happened to race when it went online, and how our ideas about race continue to be shaped and reshaped every time we log on. Examining all facets of our everyday online experience from Internet advertising to email jokes, Nakamura shows that the postmodern ideal of fluid selves made possible by network technology is not necessarily subversive, progressive.

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Nakamura is part of a movement that takes cybercultural studies past utopia and dystopia and describes how categories of race and identity work within this new ontological plane.

[Cybertypes: Race, Ethnicity, and Identity on the Internet ...](#)

[Cybertypes: Race, Ethnicity, and Identity on the Internet \[Lisa Nakamura\] on Amazon.com](#). "FREE" shipping on qualifying offers. First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

[Cybertypes: Race, Ethnicity, and Identity on the Internet ...](#)

In *Cybertypes* (2002), Lisa Nakamura examines how race gets coded on the Internet and in representations of the Internet. She explains how racism is often ignored online, and that representations are often stereotypes, or cybertypes: e.g. South Asians presented as the "thing," a mass horde and a model minority (24-25).

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"Cybertypes is a simply fascinating examination of how racial ideas changed in the online environment." -"The Bookwatch" Nakamura strikes a productive balance in tone; her writing is thoughtful yet breezy.

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Digital Notion: Cybertyping and Identity Tourism

In her book, Lisa Nakamura describes cybertypes as the distinctive ways that the internet propagates, disseminates and commodifies images of race and racism" and cybertyping as act of representing ourselves and our race through the use of new technologies (Cybertypes, 3).