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In an age of globalization, performance is increasingly drawn from intercultural creativity and located in multicultural settings. This volume is the first to focus on the performing arts of Asian diasporas in the context of modernity and multiculturalism.

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[Hae-Kyung Um \(Author of Diasporas and Interculturalism in ...](#)

Hae-Kyung Um is the author of *Diasporas and Interculturalism in Asian Performing Arts* (4.00 avg rating, 1 rating, 0 reviews, published 2004), *Diasporas a Diasporas and Interculturalism in Asian Performing Arts ...*

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